

## 國立中山大學音樂學系簡介

為培養具備人文素養之音樂專業人才，高雄地區的第一所音樂學系在學校與文學院的籌劃下成立於 1989 年。倘伴於山水之間，得天獨厚的地理位置，正是孕育藝術能量的最佳環境；穿梭於理工海社管，多元的思維方式，正是訓練音樂詮釋與跨領域結合的最佳場域。並於 1994 年設置碩士班，以進一步培育研究人才。

嚴謹與多元的課程規劃，能啟發學生對音樂的理解分析及美學創意，強化學生演奏實力，及發展其他相關之專長，例如：音樂教育、藝術治療與藝術行政等。不定期的邀請國內外客座教授短期指導，舉辦學術研討會，以提升學生們的學術研究能力與拓展研究範疇；鼓勵學生們參與國內外音樂比賽，及本系舉辦的協奏曲比賽和各類形式的甄選，以增加學生們的比賽經驗；定期的管絃樂團、合唱團、室內樂之演出與巡迴音樂會，以加強學生們的展演能力；鼓勵學生申請校方設置之交換學生專案與獎學金，赴國外修課、遊學與參加音樂營，以增廣國際視野。

由於學校的支持及社會多方的愛護，音樂系不斷地提升各種軟硬體設備，以滿足學生的需求和社會的期許。2001 年正式搬遷到文學院藝術大樓，內設有標準錄音室、古樂教室、管絃樂教室、合唱教室、流行音樂合奏教室、電腦音樂教室、200 人演奏廳與各種專業教室，並提供充足的練習琴房、樂譜與影音資料。

本系大學部目前招收六類主修，分別為聲樂、鋼琴、絃樂(小提琴、中提琴、大提琴、低音提琴)、管樂(單簧管、雙簧管、低音管、長笛、薩克斯風、小號、長號、法國號)、擊樂、創作與應用。碩士班則包含音樂學、理論作曲、鋼琴、絃樂(小提琴、中提琴、大提琴)、管樂(單簧管、雙簧管、低音管、長笛)、聲樂、指揮(合唱指揮)。如今每屆招收學生約 55 名，學士生 36 名與碩士生 19 名。

本系 12 名專任教師均擁有博士學位，名單如下：

鋼琴組：李美文、何佩華、林雅叙

弦樂組：林敏媛、陳鈺雯

管樂組：張瑞芝、林鴻君 / 作曲、創作與應用組：應廣儀、李思嫻 / 音樂學組：郭瓊嬌

聲樂組：黎蓉櫻 / 合唱指揮組：翁佳芬

另有 45 名兼任教師亦都是國內頂尖的音樂專業人才。

畢業學生，除展演與研究外，亦可朝向藝術行政、藝術治療以及教育領域繼續深造；除教育、演奏外，也可至音樂創作、混錄音製作、藝術行政等相關場域就業。除了重視在校的學習，也積極追蹤畢業校友的發展，作為檢視教學成效的重要依據。不論是培育學生、出國精進，或推廣藝術文化，畢業生們將在中山所學得的一切，都回饋於社會。

To foster each student with a solid foundation in music and an expansive education in the liberal arts, to provide the student an intensive professional musical discipline, the Department of music at National Sun Yat-sen University, as the first music department in Kaohsiung area, was established in 1989. Next to the mountain by the beach, the Nature gives the birth to the power of the music; among the talents in various fields, the thought can enrich the knowledge of interpretation. The musical vitality would be created in the unique campus.

The 4-year undergraduate degree program designed to develop not only students' performance abilities, but also their practical and academic skills, which focus on applied lessons, ensemble participation, music theory, music history, and humanities. There are 6 divisions been organized, such as: composition and production, piano, string, wind, voice, and percussion. Arts therapy study, arts administration study and education study are offered to prepare students for different goals. The two-year master degree program is designed for qualified graduate students with a bachelor in music seeking a professional degree in performance, major in piano, string, wind, voice, conducting, or composition that culminates with a final project, or musicology that culminates with a final thesis.

In 2001, Department of Music officially moved to the Arts Building. Here, the music students enjoy the specialized facility that suits their educational needs, includes a standard recording studio, the ancient keyboard instrument lab, orchestral rehearsal room, chorus rehearsal room, pop music ensemble room, computer music studio, piano practice rooms, professional recital hall with 200 seats, and music library.

Today, more than 50 students are enrolled every year. More than 60 highly regarded performers, composers, conductors, scholars, jazz artists, and educators make up the Music Department faculty, their skills, talent, and dedication are the important resource of the learning experience for our students.

Graduates work at different aspects of the musical community throughout the nation, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms, and from the private studio to administrative offices.